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new fields have been entered and many brilliant results achieved.

But notwithstanding the new methods, notwithstanding the increased knowledge, notwithstanding the living forces embodied in Newton, in Hamilton, and in Gauss, no significant advance has been made along the line of the classic geometry as it was imparted to us by the Greek masters. Like the beauty of their temples, their geometry, in simplicity, elegance and perfection has been the model to which the civilization of more than twenty centuries has turned for instruction.

THE NEW YORK LATIN LEAFLET

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A LATIN PERFORMANCE AT THE NORMAL COLLEGE, NEW YORK CITY

For the second year now the alumnae, the instructors, and others, interested in the study of classical antiquities, have banded themselves together as the Classical Club of the Normal College, New York City.

Last year the members listened to a series of instructive lectures, given by prominent scholars. This year they have broadened the scope of their organization. In the front rank there are the Study Courses offered to the members and others. These comprise First and Second Year Greek, Latin Prose Composition, and the Satires and Epistles of Horace, all under the guidance of competent instructors. There are also to be original papers by the members of the club, and a number of the lectures on classical topics. These are given on the second Friday of each month, at 4 P. M.

In order to arouse the widest interest, however, the club has decided to present this year, on Saturday, November 11, at 2 P. M. in the chapel of the college, scenes from Latin Comedies, in costume, and as far as possible, with attention to the archaeological details of the play.

Owing to the somewhat ambitious character of the performance, and to enlarge the circle of interested friends, it has been decided to admit the general public for a small entrance fee, the profits from which will go to the Scholarship Fund of the college. The entertainment promises to be of interest not only to the immediate friends of the college, but also to the large number of Latin teachers in New York and vicinity, and the editors of the Leaflet hope with the officers of the club

that their expectations may be realized. Those of us who remember the enjoyment and instruction derived from the presentation of Sophocles's Aias some years ago under the auspices of native Greeks living in New York City will certainly be hopeful that the same effect will result from the courageous undertaking of the Classical Club of the Normal College.

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